

Beyerdynamic M88



Dynamic Unidirectional Studio Microphone M 88
Moving Coil

Nominal frequency response

Polar pattern

Special types:
M 88 with 5-pin plug T 3402
M 88 with RF shielded plug T 3472 special
M 88 with plug T 3207 special
M 88 with Cannon plug
(Kindly indicate with order)

Connections
3-pin plug T 3202
1 + 3 = 200 ohms
2 = ground

Wiring:

Specifications

Mod.	polar pattern	frequency response	front to back discrimination	Output level at 1 kHz 0 dbm = 1 mW per 10µbar	deviation from nominal curve	output impedance	dimensions	weight
M 88	cardioid	40-18000 cps	20 db	0.28 mV/µbar 49 dbm	± 2.5 db	200 ohms	6.5" x 0.9" dia head 1.6" dia	8 ozs.

To use this microphone with high-impedance inputs we recommend our associated equipment, such as extension leads and cable transformers.

Accessories:
Microphone cable: MK 72
Microphone extension: MKV 30 6' 6"/18"/32' 4"; MKV 31 15'

Connector socket: Mak 2100 S
Floor stands: Sh 126, St 201/1, St 201 a/1, St 205 a/1
only together with Sh 126 or KV 24
Table stands: St 000/24, St 24, St 300/24
Pivoting arm: Sch 211 only in connection with Sh 126 or KV 24

Goose neck: Sh 126, Sh 126 a (with screw-on base plate)
Cable transformers: KTR 710/BV 4006 (for use with MKV 30) KTR 710/BV 4001 (for use with MKV 31) KTR 47 M/BV 40103 (for use with MKV 31)

Studio quality
Windshield WS 84
For information on the complete Beyer range and the many applications and uses of our equipment, please contact our distributors who will also be pleased to help with any special problems you may have. Printed in Western Germany

**EUGEN BEYER · ELEKTROTECHNISCHE FABRIK · 71 HEILBRONN AM NECKAR · THERESIENSTRASSE 8
POSTFACH 170 · FERNSPRECHER 82348 · FERNSCHREIBER 7-28771**

BEYER

Type: Dynamic

Roll off: No

Polar Patterns: Hypercardioid

Phantom Power: No

Max SPL: High

Applications: Kick Drum,
Bass, Horns

Frequency Range: 30 Hz - 20 kHz

PAD: No