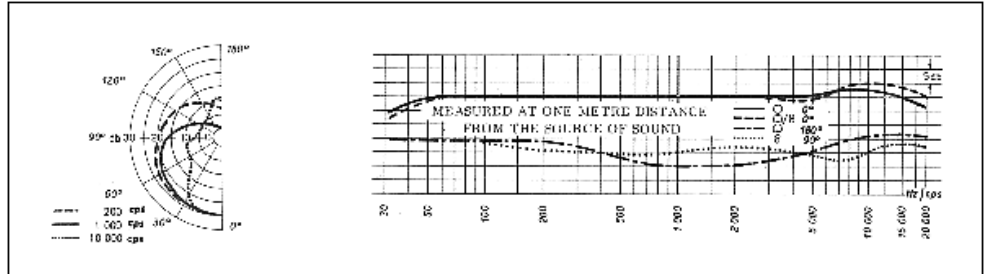


AKG C12



been extended to the limits of audibility. The most important technical improvement incorporated in the C 12 model is the remote control of its directional characteristics during program pick-up, without clicking or other disturbing noises on switching.

By operating the knob of the switch box, the sound engineer can, from the control room, select the most suitable pattern for each phase of the program in progress. He can adjust the microphone to the reverberation of the individual studio. By altering the directional characteristics he can also create the impression of moving away from, or approaching the microphone. In this way a great number of new acoustic effects are made possible, putting pick-up technique on an entirely new basis.



Type: Tube Condenser

Roll off: No

Polar Patterns: Cardioid, Omni

Phantom Power: No

Max SPL:

Applications: Room, Drum OH,
AcGuitar, Vocals

Frequency Range: 20 Hz - 20 kHz

PAD: No